

Sami Seif Composer, Music Theorist, Pianist

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Education and teachers

PhD in composition , CUNY Graduate Center, New York, NY	2022 - Present
Coursework towards Professional Studies Diploma in composition , Cleveland Institute of Music, Cleveland, OH <ul style="list-style-type: none">• Composition with Keith Fitch	2021 - 22
Bachelor of Music in composition and music theory , Cleveland Institute of Music, Cleveland, OH Graduated with Academic Honors <ul style="list-style-type: none">• Composition with Keith Fitch• Music Theory with Alan Reese• Piano with Gerardo Teissonière	2017 - 21
Private composition , Toronto, ON, Canada with Roger Bergs	2015 - 17
Private composition and piano , Abu Dhabi, United Arab Emirates with Julia Victorivna Podsekaeva	2014 - 15
Private lessons in audio engineering, sound design and synthesis, and sequencing , Abu Dhabi, United Arab Emirates	2014 - 15

Competitions and awards

Winner , Ensemble 126 – Composition Competition	2022
Honorable Mention , Deus Ex Musica – Composition Competition (<i>Shubho Lhaw Qolo</i>)	2022
Winner , Ottawa Pops Orchestra – New Works Initiative Call for Scores (<i>Orientalism</i>)	2022
Honorable Mention , Metropolitan Youth Orchestra of New York – 2021-2022 Emerging Composers Competition, Orchestral Division (<i>Harp Concerto</i>)	2022
First Prize , Cleveland Composers Guild – Collegiate Composition Contest (<i>Orientalism</i>)	2022
Finalist , Music International Grand Prix (Final Results Pending)	2022
Finalist , Utah Arts Festival National – Composer Commissioning Program	2021
Honorable Mention , RED NOTE New Music Festival – Composition Competition (<i>Harp Concerto</i>)	2021
Honorable Mention , Amsonia NYC – International Composition Contest (<i>Orientalism</i>)	2021
Finalist , Verdant Vibes Ensemble – Call for Scores (<i>Orientalism</i>)	2021
First Prize , Foundation for Modern Music – The Robert Avalon International Competition for Composers, University/Emerging Artist Category (<i>Orientalism</i>)	2021
Finalist , Classic Pure Vienna – International Composition Competition (<i>Harp Concerto</i>)	2021
Semi-Finalist , Juventas New Music Ensemble – Call for Scores (<i>Orientalism</i>)	2021
Second Prize , Academia Musica – International Music Competition Vienna/Austria, Orchestra Category (<i>Shubho Lhaw Qolo</i>)	2021

Second Prize , Academia Musica – International Music Competition Vienna/ Austria, Solo Category (<i>Miniatures from Phoenicia</i>)	2021
Honorable Mention , SOCAN foundation – Young Composers Awards, Solo Music Category (<i>Miniatures from Phoenicia</i>)	2021
Third Prize , SOCAN foundation – Young Composers Awards, Chamber Music Category (<i>Orientalism</i>)	2021
Second Prize , SOCAN foundation – Young Composers Awards, Large Ensemble Category (<i>Harp Concerto</i>)	2021
Finalist , Associazione Amici Della Musica "Guido Albanese" – International Composition Competition "Carlo Sanvitale" (<i>Orientalist Reflections</i>)	2021
First Prize , Stamford Music and Arts Academy – Suzanne Culley Senior Composition Competition (<i>Orientalism</i>)	2021
Honorable Mention , ASCAP Foundation, Morton Gould Young Composer Awards (<i>Orientalism</i>)	2021
Winner , Warren County Summer Music School – Promising Young Composers Competition (<i>Miniatures from Phoenicia</i>)	2021
Winner , Arizona Flute Society – Composition Competition (<i>Miniatures from Phoenicia</i>)	2021
Recipient , Cleveland Institute of Music – Donald Erb Prize in Composition, recognizing outstanding achievements in composition	2021
Recipient , Beth Pearce Nelson Award in Music Theory, Cleveland Institute of Music – recognizing outstanding achievements in music theory	2021
First prize , Ohio Federation of Music Clubs – Collegiate Composition Contest (<i>Miniatures from Phoenicia</i>)	2021
Third Prize , Cleveland Composers Guild – Collegiate Composition Contest (<i>Miniatures from Phoenicia</i>)	2021
First Prize , Abundant Silence – Composition Contest, Solo Piano Category (<i>The Starry Night</i>)	2020
Finalist , Kaleidoscope Chamber Orchestra – Call for Scores (<i>La'ib an-nard, The Dice Player</i>)	2020
Winner , Sewanee Summer Music Festival – Call for Scores (<i>Shubho Lhaw Qolo</i>)	2020
Winner , Dustin White – Call for Scores (<i>Miniatures from Phoenicia</i>)	2020
Winner , Warren County Summer Music School – Promising Young Composers Competition (<i>Shubho Lhaw Qolo</i>)	2020
Second prize , Ohio Federation of Music Clubs – Collegiate Composition Contest (<i>Shubho Lhaw Qolo</i>)	2020
Second prize , Webster University – Young Composers Competition (<i>La'ib an-nard, The Dice Player</i>)	2019
Finalist , Kaleidoscope Chamber Orchestra – Call for Scores (<i>La'ib an-nard, The Dice Player</i>)	2019

Lectures

University of North Georgia — Dahlonega, GA	30 October 2021
"How Time Passes: Some Thoughts on my Musical Time"	

Teaching

Cleveland Institute of Music	Teaching assistant, Music Theory	Fall 2021
		Spring 2021

Press (selected)

Review	Jessie Nucho - Review of <i>Rira</i> album by Dustin White, featuring <i>Miniatures from Phoenicia</i>	June 1, 2021
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Article Leslie Wobbe - Local Student Honored in National Young Composers Competition January 30, 2020

Writings

How Time Passes: Some Thoughts on Musical Time. Music theory major undergraduate thesis. 2021

How Time Passes: Some Thoughts on my Musical Time. Presented at the University of North Georgia 2021

Online Score Publications

Nkoda, featuring *Harp Concerto*, *Orientalism*, *Miniatures from Phoenicia*, and *Shubho Lhaw Qolo*

UCLA Music Library, featuring *Shubho Lhaw Qolo*, *Miniatures from Phoenicia*, and *La'ib an-nard* (The Dice Player)

Committees

Programming Advisory Committee, Cleveland Institute of Music, Member Fall 2021
Spring 2021

List of Works

Solo Music

... *Sondern nach dem Geist* (2021) 2'
For Piano Alone

Performance History

Performed by Jonas Aumiller, Mixon Hall, Cleveland Institute of Music, Cleveland, OH December 10 2021

Song for a Friend (2021) 6'
For Bass Alone

Recorded by Stephen Castiglione, Mixon Hall, Cleveland Institute of Music, Cleveland, OH August 14 2021

Meanings | معاني (2021) 6'
For Cello Alone
(Cello arrangement of *Song for a Friend*)

Performed by Gabriel Ramos, Mixon Hall, Cleveland Institute of Music, Cleveland, OH April 24 2022

Performed by Gabriel Ramos, Mixon Hall, Cleveland Institute of Music, Cleveland, OH April 27 2022

Ya Layl | يا ليل (2021) 5'
For Viola Alone
(Viola arrangement of *Song for a Friend*)

Performance by August DuBeau, Mixon Hall, Cleveland Institute of Music, Cleveland, OH May 1 2022

Miniatures from Phoenicia (2020) 9'
for Flute Alone

Performed by Mary Kay Fink of The Cleveland Orchestra, Mixon Hall, Cleveland Institute of Music, Cleveland, OH May 2 2021

Performed by Dustin White, West Virginia University MM recital, April 17 2021

Performed by Dustin White, West Virginia University Flute Studio Recital, February 2021

Premiered by Mary Kay Fink of The Cleveland Orchestra, Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 2020

Recorded and workshopped, Mixon Hall, Cleveland Institute of Music, Cleveland, OH February 2020
Studio recording by Dustin White (Mon Hills Records)
Uploaded on YouTube by Robin Meiksins (third movement only)
<https://www.youtube.com/watch?v=epRMZ6VZTaI>

The Starry Night (2017) 7'
for Piano Alone

Performed by Zack Wu, Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 2019
Performed by Zack Wu, Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 2017
Performed by Morgan Flanigan, Mixon Hall, Cleveland Institute of Music, Cleveland, OH May 6 2022

Small Ensemble

New Work (2022) 10'
for Piccolo and Percussion

Commissioned by Mary Kay Fink, expected premiere by Mary Kay Fink and Dylan Moffitt in Cleveland, OH 2022-2023 season

Orientalism (2020, rev. 2021) 14'
for String Quartet

Carnegie Hall, New York, NY expected in June 29 2022
Performance by the Foundation for modern Music expected in 2022
Performance by The Ottawa Pops Orchestra at McKay United Church 39 Dufferin Rd, Ottawa, ON, Canada April 30 2022
Performance by the Elless Quartet at Cleveland State University's Drinko Recital Hall, Canton, OH February 27 2022
Performance by the Elless Quartet at the Kent State University, Fine Arts Building, Stark Campus, Kent, OH February 24 2022
Performance by the Odin Quartet, Forest Grove United Church Toronto, ON, Canada, February 19 2022
Recorded by the Elless Quartet in Mixon Hall, Cleveland Institute of Music, Cleveland, OH December 13 2021
Mixon Hall, Cleveland Institute of Music, Cleveland, OH May 2 2021
Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 2020

Orientalist Reflections (2021) 12'
for String Quartet
(12-minute reduction of *Orientalism*)

- Orientalism Reflections***(2021) 10'
for String Quartet
(10-minute reduction of *Orientalism*)
- Rhapsodic Reflections*** (2019) 5'
for Oboe and Piano
Performed by Eric Juneau, accompanied by the composer Kulas Hall, Cleveland Institute of Music, Cleveland, OH November 2019
- La'ib an-nard*** | لاعب النرد (2019) 12'
for Viola, Cello and Doublebass
CD Recording by the Webster University Community Music School (Overland Studios) October 2020
Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 17 2019
Mixon Hall, Cleveland Institute of Music, Cleveland, OH February 2019
- Hannibal Barca: Imilce's Love*** (2018) 6'
for Flute, Harp, Cello and Percussion
Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 2018
- Hannibal Barca: I Will Either Find a Way, or Make One*** (2018) 5'
for Harp, Cello and Percussion
Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 2019
Mixon Hall, Cleveland Institute of Music, Cleveland, OH May 2018
- Hannibal Barca: The Vow*** (2018) 7'
for Vibraphone and Cello
Mixon Hall, Cleveland Institute of Music, Cleveland, OH February 2018
- Large Ensemble**
- Harp Concerto*** (2021) 14'
For solo Harp, Three Percussions and Strings
Recorded in Kulas Hall, Cleveland Institute of Music, Cleveland, OH November 14 2021
Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 14 2021
Kulas Hall, Cleveland Institute of Music, Cleveland, OH May 2 2021
- Shubho Lhaw Qolo*** (2019) 8'
for Solo Viola, Two Violins, One
2022 Sewanee Summer Music Festival (Expected Summer 2022)

Sami SEIF, composer, music theorist, pianist | contact@samiseif.com | www.samiseif.com

Viola, Two Cellos, Doublebass, Two percussion, and Harp Kulas Hall, Cleveland Institute of Music, Cleveland, OH April 30 2021 with Stanley Konopka of The Cleveland Orchestra as the soloist

Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 24 2019

Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 17 2019

Communion (2019) 5'

for Two Violins, Two Violas, Two Cellos, Doublebass, Two percussion and Harp

Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 24 2019

Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 17 2019

Selected Performance Experience

Conducting (own compositions)

Shubho Lhaw Qolo

Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 24 2019

Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 17 2019

Communion

Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 24 2019

Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 17 2019

Piano (own compositions)

Rhapsodic Reflections

Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 20 2019

Singing

Case Western Reserve University

Church of the Covenant, Cleveland, OH November 15 2019

Concert Choir

Church of the Covenant, Cleveland, OH December 8 2019

Language fluency Arabic, French, and English

Software proficiency Sibelius, Dorico
