

Syriac Fugato 2

For Two Violas

(2022)

Sami SEIF

سامي سيف

This score is intended for personal use only; it is not licensed to be used for performance purposes.

Duration: 5 minutes

Copyright © 2022, Sami Seif

Sami SEIF

سامي سيف

Syriac Fugato 2

Duration: 5 minutes

Instrumentation: Two Violas

Performance notes:

Throughout the piece, whenever drones are passed around between players, the movement of the drones from one player to the next should be seamless.

Slashes that cross beams indicate that the notes are to be played as fast as possible or at least very fast.

┌── 5" ──┐ indicates that what is within the bracket should last 5 seconds

♭ half-flat

♯ half-sharp

A thick line indicates that the musical event (or held note) is to continue until the end of the line.

This score is intended for personal use only; it is not licensed to be used for performance purposes.

Syriac Fugato 2

Sami SEIF
سامي سيف

Dreamy and Hypnotic ♩=48

ricochet *pont.* → *ord.*
insert mute while bowing

pizz. *arco*
fast arp. always color long-held notes (*pont* ↔ *tasto*)

Viola 1

f > *p* *pp* *fp* *pp* *pp* *fp* >

con sord.
always color long-held notes (*pont* ↔ *tasto*)

Viola 2

pp *fp* > *pp* *pp* *fp* *f*

pizz. arco

5

ricochet

Vla. 1

f > *fp* *pp* *f* *pp*

pizz. *arco*

Vla. 2

fp > *pp* *fp* > *pp* *pont. harm gliss.* *ord.* *fp* > *pp* *fp* <

9

arco *pizz.* *arco*

Vla. 1

fp > *pp* *fp* > *pp*

Vla. 2

fp

1

pont. harm gliss.

p *molto espressivo*

gliss.

pizz. fast arp.

Vla. 1

fp > *pp*

Vla. 2

fp > *pp*

13

Vla. 1

Vla. 2

arco

fp *pp* *fp* *pp* *p*

p

16

Vla. 1

Vla. 2

gliss.

pont. harm gliss.

fp *pp* *fp* *pp* *mp*

18

Vla. 1

Vla. 2

mp *f* *ricochet*

f *5:4*

20

Vla. 1

Vla. 2

f *passionato* *f* *ricochet*

pizz. *arco* *ricochet*

22

Vla. 1

Vla. 2

pizz. *arco* *p*

pont. harm gliss. *p* *ricochet*

Syriac Fugato 2 - Full Score

24 $\text{♩} = 60$

Vla. 1 *ricochet*
f

Vla. 2 *pp*
pizz. arco

26 $\text{♩} = 48$

Vla. 1 remove mute while bowing
pp *fp > pp* *fp* *fp*

Vla. 2 pont. → ord. senza sord. pizz. arco *ffpp* *pp* *fp > pp* *fp* *pp* *fp >*

30 *ricochet*
f *p molto espressivo*

Vla. 1 *ricochet*
f *p molto espressivo* *gliss.*

Vla. 2 *fp* *p*

sul C

33

Vla. 1 *p*

Vla. 2 *p*

34

Vla. 1 *f*

Vla. 2 *f*

Syriac Fugato 2 - Full Score

36 $\text{♩} = 52$

Vla. 1 *ricochet*
f > *pp* 3

Vla. 2 *ricochet*
f 3

38 $\text{♩} = 56$

Vla. 1 *p* 5:4

Vla. 2 *pp* 3 5:4

pizz. *arco*

40 $\text{♩} = 60$

Vla. 1 *ricochet*
f

Vla. 2 *pizz.* 3 *arco* *pizz.* *arco* *ffpp*

42 $\text{♩} = 72$ | $\text{♩} = 48$ accel.

Vla. 1 *ffpp* *f* *ff* *frog* *gliss.* *ffpp* *ff* *fpp* *f*

Vla. 2 *f* *pp* *ffpp* *ff* *f* *pp*

46

Vla. 1 *ffpp* *f* *p* *f* *p*

Vla. 2 *f* *pp* *p* *f* *p*

Repeat A), and insert other gestures ad lib.

Violin 1 and Violin 2 parts, measures 51-54. The score is in 12/8 time. Measure 51 starts with a **ff** dynamic. A 12-second repeat bracket covers measures 52-54. Measure 52 contains a **ff** dynamic and a **gliss.** instruction. Measures 53 and 54 include performance instructions: **gliss.**, **hum and play**, **ffpp**, **pont. → ord.**, and **gliss from any high 5th**. A tempo marking of $\text{♩} = 48$ is present. Diagrams A, B, C, D, and E are shown above the staves, with A being a melodic line and B-E being bowing or vibrato symbols.

Violin 1 and Violin 2 parts, measures 55-58. The score is in 12/8 time. Measure 55 includes the instruction **keep humming drone**. Measure 56 includes **fp > pp** and **cas c**. Measure 57 includes **hum only and put down bow** and **ta to**. Measure 58 includes **hum only and put down bow**. The parts feature sustained notes with various articulations.

This score is intended for personal use only. It is not licensed to be used for performance purposes.