

# *Sami Seif* Composer, Music Theorist

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## Education

<b>PhD in composition</b> , CUNY Graduate Center, New York, NY	2022 – Present
Coursework towards <b>Professional Studies Diploma in composition</b> , Cleveland Institute of Music, Cleveland, OH	2021 – 2022
<b>Bachelor of Music in composition and music theory</b> , Cleveland Institute of Music, Cleveland, OH Graduated with Academic Honors	2017 – 2021
<b>Private studies in audio engineering</b> , Whit Cube Studios, Abu Dhabi, United Arab Emirates	2015

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## Teachers and advisors

Douglas Geers, David Fulmer, Steve Everett, Suzanne Farrin, Yayoi Uno Everett, Jason Eckardt, Robert Dick, Bruce Saylor, David Schober, Keith Fitch, Alan Reese, Gerardo Teissonière, Roger Bergs, Julia Victorivna Podsekaeva

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## Festivals and workshops

<b>New Music on the Bayou</b> , Featured Composer—Ruston, LA	2025
<b>New Music on the Bayou</b> , Featured Composer—Ruston, LA	2024
<b>“Orchestrating for the 21<sup>st</sup> Century”</b> , studied with Christopher Theofanidis—Albany, NY	2023
<b>Bowdoin International Music Festival</b> , studied with Derek Bermel and Andreia Pinto-Correia—Brunswick, Me	2022

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## Masterclasses

Christopher Theofanidis, Augusta Read Thomas, Aaron Jay Kernis, Andrew Norman, Stephen Hartke, Melinda Wagner, Sean Shepherd, Angélica Negrón, Jerod Impichchaachaaha' Tate

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## Residencies

<b>MacDowell</b>	2025
<b>I-Park</b> (declined)	2025

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## Competitions and awards

<b>Winner</b> , Flute New Music Consortium – Composition Competition ( <i>Miniatures from Phoenicia</i> )	2025
<b>Winner</b> , National Flute Association (NFA) – Newly published Competition ( <i>Syriac Fugato 3</i> )	2025
<b>Selected work</b> , New Music on the Bayou – Call for Scores ( <i>Syriac Fugato 2</i> )	2025
<b>Winner</b> , Society for New Music – Brian Israel/Sam Pellman Award ( <i>Orientalism</i> )	2025
<b>Honorable Mention</b> , Left Coast Chamber Ensemble – Composition Contest ( <i>Ode Phénicienne</i> )	2025
<b>Finalist</b> , ASCAP Foundation, Morton Gould Young Composer Awards ( <i>Come With Me from Lebanon</i> )	2025
<b>Finalist</b> , Mayflower Art Center – musicON Composition Competition ( <i>Syriac Fugato 2</i> )	2025
<b>Winner</b> , ASCAP Foundation – Morton Gould Young Composer Awards ( <i>Harp Concerto</i> )	2024
<b>Winner</b> , Warren County Summer Music School – Promising Young Composers Competition ( <i>Syriac Fugato 2</i> )	2024
<b>Winner</b> , Pennsylvania State University – New Music Festival Call for Scores ( <i>Syriac Fugato 2</i> )	2024
<b>Selected work</b> , American Viola Society – Recording Project Album ( <i>Syriac Fugato 2</i> )	2024
<b>Selected work</b> , National Flute Association (NFA) – repertoire guide ( <i>Miniatures from Phoenicia</i> )	2024

<b>Selected work</b> , Foundation for Modern Music – Audience Choice prize ( <i>Orientalism</i> )	2024
<b>Selected work</b> , Society of Composers Inc. – Region I-II Conference ( <i>Miniatures from Phoenicia</i> )	2024
<b>Selected work</b> , Score Follower ( <i>Miniatures from Phoenicia</i> )	2024
<b>Runner-up</b> , One Found Sound – annual Emerging Composer Award ( <i>Shubho Lhaw Qolo</i> )	2023
<b>Selected work</b> , Denison University – TUTTI Festival Call for Scores ( <i>Orientalism</i> )	2023
<b>Art Science Connect Research Award</b> , CUNY Graduate Center	2023
<b>Finalist</b> , Kaleidoscope Chamber Orchestra – Call for Scores ( <i>Miniatures from Phoenicia</i> )	2023
<b>Winner</b> , Ensemble Metamorphosis – Call for Scores ( <i>Shubho Lhaw Qolo</i> )	2023
<b>Winner</b> , Earplay – Second Annual Vibrant Shores Composition Prize ( <i>Syriac Fugato 2, Violin and Viola Version</i> )	2023
<b>Selected work</b> , Allentown Symphony Association – 2023 New Chamber Music Call for Scores ( <i>Rhapsodic Reflections</i> )	2023
<b>Selected work</b> , Eugene Difficult Music Ensemble New Music Festival – Call for Scores ( <i>Orientalism</i> )	2023
<b>Selected work</b> , Central Washington University New Music Festival – Call for Scores ( <i>Ya Layl</i> )	2023
<b>Second Prize</b> , Foundation for Modern Music – The Robert Avalon International Competition for Composers, Professional Category ( <i>Miniatures from Phoenicia</i> )	2023
<b>Runner-up</b> , New York Composers Circle – 2023 John Eaton Memorial Composition Competition ( <i>Orientalism</i> )	2023
<b>Runner-up</b> , One Found Sound – annual Emerging Composer Award	2023
<b>Selected work</b> , Prague Modern Ensemble – International Call for Echofluxx ( <i>Miniatures from Phoenicia</i> )	2023
<b>Selected work</b> , Society of Composers Inc. – Region V Conference ( <i>Miniatures from Phoenicia</i> )	2023
<b>Selected</b> , University of Chicago – Midwest Graduate Music Consortium 2023 Conference	2023
<b>Honorable Mention</b> , Metropolitan Youth Orchestra of New York – Emerging Composers Competition, Orchestral Division ( <i>Harp Concerto</i> )	2023
<b>Honorable Mention</b> , Society of Composers Inc. – Student Mixtape Call for Recordings ( <i>Orientalism</i> )	2023
<b>Finalist</b> , Bowdoin College – Marion Brown Prize	2022
<b>Selected Work</b> , New Music Mosaic ( <i>Miniatures from Phoenicia</i> )	2022
<b>Selected Work</b> , TEMPO – annual Call for Scores ( <i>Orientalism</i> )	2022
<b>Selected work</b> , Society of Composers Inc. – Region II Conference ( <i>Miniatures from Phoenicia</i> )	2022
<b>Finalist</b> , ASCAP Foundation, Morton Gould Young Composer Awards ( <i>Meanings</i> )	2022
<b>Honorable Mention</b> , One Found Sound – annual Emerging Composer Award	2022
<b>Winner</b> , Red Jasper Award – Composition Competition ( <i>Harp Concerto</i> )	2022
<b>Winner</b> , Warren County Summer Music School – Promising Young Composers Competition ( <i>Orientalism Reflections</i> )	2022
<b>Second Prize</b> , Ensemble Ibis – Composition Competition ( <i>Orientalism Reflections</i> )	2022
<b>Winner</b> , Ensemble 126 – Composition Competition	2022
<b>Honorable Mention</b> , Deus Ex Musica – Composition Competition ( <i>Shubho Lhaw Qolo</i> )	2022
<b>Winner</b> , Ottawa Pops Orchestra – New Works Initiative Call for Scores ( <i>Orientalism</i> )	2022
<b>Honorable Mention</b> , Metropolitan Youth Orchestra of New York – Emerging Composers Competition, Orchestral Division ( <i>Harp Concerto</i> )	2022
<b>First Prize</b> , Cleveland Composers Guild – Collegiate Composition Contest ( <i>Orientalism</i> )	2022
<b>Honorable Mention</b> , The American Prize in Composition—Instrumental Chamber Music ( <i>Orientalism</i> )	2022

<b>First Prize</b> , Music International Grand Prix	2021
<b>Finalist</b> , Utah Arts Festival National – Composer Commissioning Program	2021
<b>Honorable Mention</b> , RED NOTE New Music Festival – Composition Competition ( <i>Harp Concerto</i> )	2021
<b>Honorable Mention</b> , Amsonia NYC – International Composition Contest ( <i>Orientalism</i> )	2021
<b>Finalist</b> , Verdant Vibes Ensemble – Call for Scores ( <i>Orientalism</i> )	2021
<b>First Prize</b> , Foundation for Modern Music – The Robert Avalon International Competition for Composers, University/Emerging Artist Category ( <i>Orientalism</i> )	2021
<b>Finalist</b> , Classic Pure Vienna – International Composition Competition ( <i>Harp Concerto</i> )	2021
<b>Semi-Finalist</b> , Juventas New Music Ensemble – Call for Scores ( <i>Orientalism</i> )	2021
<b>Second Prize</b> , Academia Musica – International Music Competition Vienna/Austria, Orchestra Category ( <i>Shubho Lhaw Qolo</i> )	2021
<b>Second Prize</b> , Academia Musica – International Music Competition Vienna/Austria, Solo Category ( <i>Miniatures from Phoenicia</i> )	2021
<b>Honorable Mention</b> , SOCAN foundation – Young Composers Awards, Solo Music Category ( <i>Miniatures from Phoenicia</i> )	2021
<b>Third Prize</b> , SOCAN foundation – Young Composers Awards, Chamber Music Category ( <i>Orientalism</i> )	2021
<b>Second Prize</b> , SOCAN foundation – Young Composers Awards, Large Ensemble Category ( <i>Harp Concerto</i> )	2021
<b>Finalist</b> , Associazione Amici Della Musica "Guido Albanese" – International Composition Competition “Carlo Sanvitale” ( <i>Orientalist Reflections</i> )	2021
<b>First Prize</b> , Stamford Music and Arts Academy – Suzanne Culley Senior Composition Competition ( <i>Orientalism</i> )	2021
<b>Honorable Mention</b> , ASCAP Foundation, Morton Gould Young Composer Awards ( <i>Orientalism</i> )	2021
<b>Winner</b> , Warren County Summer Music School – Promising Young Composers Competition ( <i>Miniatures from Phoenicia</i> )	2021
<b>Winner</b> , Arizona Flute Society – Composition Competition ( <i>Miniatures from Phoenicia</i> )	2021
<b>Recipient</b> , Cleveland Institute of Music – Donald Erb Prize in Composition, recognizing outstanding achievements in composition	2021
<b>Recipient</b> , Beth Pearce Nelson Award in Music Theory, Cleveland Institute of Music – recognizing outstanding achievements in music theory	2021
<b>First prize</b> , Ohio Federation of Music Clubs – Collegiate Composition Contest ( <i>Miniatures from Phoenicia</i> )	2020
<b>Third Prize</b> , Cleveland Composers Guild – Collegiate Composition Contest ( <i>Miniatures from Phoenicia</i> )	2020
<b>First Prize</b> , Abundant Silence – Composition Contest, Solo Piano Category ( <i>The Starry Night</i> )	2020
<b>Finalist</b> , Kaleidoscope Chamber Orchestra – Call for Scores ( <i>La’ib an-nard, The Dice Player</i> )	2020
<b>Winner</b> , Sewanee Summer Music Festival – Call for Scores ( <i>Shubho Lhaw Qolo</i> )	2020
<b>Winner</b> , Dustin White – Call for Scores ( <i>Miniatures from Phoenicia</i> )	2020
<b>Winner</b> , Warren County Summer Music School – Promising Young Composers Competition ( <i>Shubho Lhaw Qolo</i> )	2020
<b>Second prize</b> , Ohio Federation of Music Clubs – Collegiate Composition Contest ( <i>Shubho Lhaw Qolo</i> )	2019
<b>Second prize</b> , Webster University – Young Composers Competition ( <i>La’ib an-nard, The Dice Player</i> )	2019
<b>Finalist</b> , Kaleidoscope Chamber Orchestra – Call for Scores ( <i>La’ib an-nard</i> )	2019

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## Fellowships and Grants

<b>“Imagining the Humanities at the Graduate Center” Focused Inquiry Group (FIG)</b>	2024
Granted by the CUNY Graduate Center	
<b>Humanities Centers Initiative (HCI) Public Humanities Grant</b>	2024
Granted by Humanities New York	
<b>Travel Scholarship for the New Music on the Bayou Festival</b>	2024
<b>Doctoral Student Research Grant program: Round 19</b>	2024
Granted by the CUNY Graduate Center	
<b><i>Hypnotic Spiral</i> 10’ for Piccolo and Percussion</b>	2024
Commissioned by Mary Kay Fink of The Cleveland Orchestra	
<b>Ensemble Forward Grant</b>	2023
Granted to Riwaya Ensemble by Chamber Music America	
<b>Art Science Connect Research Award</b>	2023
Art and Science Connect Fund, CUNY Graduate Center	
<b><i>Come with me from Lebanon</i>   <b>هيا معي من لبنان</b> 10’ for Viola</b>	2023
Commissioned by Stanley Konopka of The Cleveland Orchestra	
<b><i>Syriac Fugato</i> 3 5’ for Six Low Flutes</b>	2023
Commissioned by Dr. Carla Rees, prof. at the Royal Academy of Music, London	
<b>Open knowledge Fellowship</b>	2023
Academic Fellowship from the CUNY Graduate Center	
<b>Travel Grant</b>	2023
Received from the CUNY Graduate Center	
<b><i>Wadi Qadisha</i>   <b>وادي قاديشا</b> 3-4’ for seven flutes</b>	2022
Commissioned by Ensemble 126	
<b>Student Assistance Fund—Composition Student Recordings Grant</b>	2021
Granted by Partners for the Cleveland Institute of Music	
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<b>Discography</b>	
<b><i>New Album</i></b> , Recording by Riwaya Ensemble, ( <i>Syriac Fugato 2</i> )	2025
<b><i>Flashing Forward Thinking Back</i></b> , released by the American Viola Society, performance by Joseph Skerik and Brian Isaacs ( <i>Syriac Fugato 2</i> )	2024
<b><i>Opus 961</i></b> , Recording by by Noémie Chemali (Viola), Raffi Boden (Cello), and Kebra-Seyoun Charles (Doublebass), Dreyer Gaido Records <i>La’ib an-nard (The Dice Player)</i>	2024
<b><i>Quadrants Vol. 4</i></b> , recording by Elless Quartet, PARMA Recordings, ( <i>Orientalism</i> )	2023
<b><i>Ri Ra</i></b> , Recording by Dustin White, Mon Hills Records ( <i>Miniatures from Phoenicia</i> )	2021
<b><i>Young Composer Competition</i></b> , Recording by Webster University Community Music School, Overland Studios, featuring <i>La’ib an-nard (The Dice Player)</i>	2020
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<b>Lectures/Conferences</b>	
<b>Louisiana Tech University</b> , New Music on the Bayou Festival — Ruston, LA	June 6 2025
Presentation on <i>Syriac Fugato 2</i>	
<b>Royal Music Association</b> , RMA 150 Conference — London, England	September 11 2024
“Sami Seif, Transcending Chronometry: Exploring Phenomenological Time in <i>Orientalism</i> ”	
<b>University of Louisiana Monroe</b> , New Music on the Bayou Festival — Monroe, LA	June 6 2024
“Miniatures from Phoenicia”	

<b>CUNY Graduate Center</b> , Manhattan International Composers Conference (MICC) — New York, NY	“From Court to Concert Hall: Modern Problems Require Modern Solutions”	10 May 2024
<b>International Low Flutes Society</b> , International Low Flutes Festival — Washington, DC	“Syriac Echoes in Low Flutes: The Making of <i>Syriac Fugato 3</i> ”	12-14 April 2024
<b>New York Flute Club</b> , Flute Fair, New York, NY	“Echoes of Phoenicia: Spirit of the Ancient World in Contemporary Flute Music”	24 March 2024
<b>CUNY Graduate Center</b> , Art Science Connect Student Showcase — New York, NY	“How Time Passes: Musical Time and Clock Time”	29 September 2023
<b>New York Composers Circle Salon</b> , Presentation on <i>Orientalism for String Quartet</i> — New York, NY		17 September 2023
<b>CUNY Graduate Center</b> , Manhattan International Composers Conference (MICC) — New York, NY	“How Time Passes: Some Thoughts on Musical Time”	19 May 2023
<b>Pennsylvania State University</b> , International New Music Festival and Symposium — State College, PA	“How Time Passes: Some Thoughts on my Musical Time”	25 March 2023
<b>University of North Georgia</b> , Research on Contemporary Composition Conference (ROCC) — Dahlonega, GA	“How Time Passes: Some Thoughts on my Musical Time”	30 October 2021

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## Teaching

<b>Brooklyn College</b>	Music: its Language, History, and Culture	Fall 2025
	Fundamentals of Music	Spring 2025
		Fall 2024
		Spring 2024
		Fall 2023
<b>Cleveland Institute of Music</b>	Teaching assistant, Music Theory	Fall 2021
		Spring 2021

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## Press (selected)

<b>Television</b>	WLIW— <b>ALL ARTS channel</b> —broadcasting premiere of <i>Ode Phenicienne</i>	April 2025
<b>Online</b>	Prxludes—Interview	February 2025
<b>Online</b>	ComposersNow— <b>IMAPCT Series</b> feature	January 2025
<b>Article &amp; Radio</b>	Jeff Lunden— <b>The World from PRX</b> , “Young classical musicians join forces in Middle Eastern ensemble”	January 2025
<b>Radio</b>	Mike Matt— <b>Watt from Pedro show</b> appearance	December 2024

<b>Interview</b>	Christine S. Escobar— <b>I Care If You Listen</b> , “5 Questions to Riwaya Ensemble”	December 2024
<b>Radio</b>	Marvin Rosen— <b>WPRB Princeton 103.3 FM</b> , <i>Classical Discoveries (Orientalism)</i>	December 2024
<b>Podcast</b>	<b>Eugene Difficult music Ensemble (EDME)</b> —The EDME Radio hour	August 2024
<b>Review</b>	Andrew Kohn— <b>American String Teacher Alliance (ASTA Volume 74, Issue 3)</b> of <i>Song for a Friend</i>	June 2024
<b>Podcast</b>	Hosted by Shinyoung Kim— <b>Whole Notes</b>	May 2024
<b>Review</b>	Paul Christopher— <b>American String Teacher Alliance (ASTA Volume 74, Issue 2)</b> of <i>Orientalism</i>	May 2024
<b>Review</b>	Paul Christopher— <b>American String Teacher Alliance (ASTA Volume 74, Issue 2)</b> of <i>Syriac Fugato 2</i>	May 2024
<b>Article</b>	Zeina Saleh Kayali— <b>Agenda Culturel</b> , “Flûte et piano pour les Musicales du Liban à Paris”, mentioning <i>Miniatures from Phoenicia</i>	May 2024
<b>Article</b>	Joséphine Hobeika— <b>L'Orient-Le Jour</b> , “Les Musicales du Liban à Paris, une 6e édition contemporaine et plurielle” mentioning <i>Miniatures from Phoenicia</i>	May 2024
<b>Article</b>	Kapp Singer— <b>Arts Council greater New Haven</b> , “Tinfoil Transforms Tradition at the Palestine Museum”	May 2024
<b>Review</b>	Jean Kelly— <b>UK Harp Association Magazine</b> featuring <i>Harp Concerto</i>	March 2024
<b>Review</b>	Lanson Wells— <b>Journal of the American Viola Society (JAVS)</b> featuring <i>Shubho Lhaw Qolo</i>	March 2024
<b>Blog</b>	Jacob E. Goodman, John Summers, Sami Seif, and Judith Lang Zaimont, <b>Parma Recordings</b> , <i>Artist Roundtable: The Composers of QUADRANTS VOL. 4</i>	March 2024
<b>Review</b>	Dr. Rachel Taylor Geier— <b>The Flutist Quarterly of the National Flute Association (NFA)</b> featuring <i>Miniatures from Phoenicia</i>	February 2024
<b>Article</b>	Ben Gambuzza— <b>Evenings with the Orchestra Blog</b> , <i>Acoustic Hygiene, Lunar Eclipses, and Orientalism</i>	September 2023
<b>Review</b>	<b>Take Effect Reviews (Blog)</b> , review of <i>Quadrants Vol. 4</i> , featuring <i>Orientalism</i>	August 2023
<b>Review</b>	Paul Christopher— <b>American String Teacher Alliance (ASTA Volume 73, Issue 3)</b> of <i>Meanings</i>	June 2023
<b>Review</b>	Carla Rees— <b>Pan Journal of the British Flute Society</b> of <i>Miniatures from Phoenicia</i>	March 2023
<b>Radio</b>	<b>HRT – HR 3 (Croatian Radio Third Program)</b> , <i>Americana</i> : broadcast of <i>Orientalism</i>	March 2023

<b>Article</b>	Dr. Adrienne Tedjamulia Read— <b>The Flutist Quarterly</b> , “C.R.E.A.T.E.-ing New Music with Ensemble 126”	February 2023
<b>Dissertation</b>	Nathan Groot— <i>A New Graded Repertoire: A Pedagogical Analysis of Works for Viola by Underrepresented Composers</i>	2022
<b>Blog</b>	Tessa Frank—Composer's Concert at the Museum; Bowdoin International Music Festival: Bowdoin College, Brunswick, Maine (Online)	2022
<b>Review</b>	Jessie Nucho— <b>The Flute View</b> of <i>Rira</i> album by Dustin White, featuring <i>Miniatures from Phoenicia</i>	June 1, 2021
<b>Article</b>	Leslie Wobbe—“Local Student Honored in National Young Composers Competition”	January 30, 2020

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### Published Writings

<i>Echoes of Phoenicia</i> , published by Pan Journal of the British Flute Society	Fall 2024
<i>Multi-Directional Form and Hypnotic Spirals in Shubho Lhaw Qolo: Turning an Ancient Aramaic hymn into a Modern Viola Concerto</i> , published by the Journal of the American Viola Society	Spring 2024

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### Online Score Publications

#### BabelScores

**Nkoda**, featuring *Harp Concerto*, *Orientalism*, *Miniatures from Phoenicia*, and *Shubho Lhaw Qolo*

**UCLA Music Library**, featuring *Shubho Lhaw Qolo*, *Miniatures from Phoenicia*, and *La'ib an-nard* (The Dice Player)

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### Professional Affiliations

**SOCAN** for Canadian performances, represented by **ASCAP** for United States performances

**Society of Composers, Inc**, Member

**American Composers Forum**, Member

**National Association of Composers/USA (NACUSA)**, Member

**College Orchestra Directors Association**, Student Member

**Boston New Music Initiative**, Member

**Canadian League of Composers**, Member

**Abundant Silence** music publishing company, Composer Member

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### Administrative Experience

<b>Manhattan International Composers' Conference</b> , Co-director, Communications Director, Jury member, CUNY Graduate Center	2024
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<b>Riwaya Ensemble</b> , Founding Member	2023
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<b>Manhattan International Composers' Conference</b> , Co-director, Communications Director, Jury member, CUNY Graduate Center	2023
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<b>Programming Advisory Committee</b> , Cleveland Institute of Music, Member	Spring 2022 Fall 2021
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<b>Language fluency</b>	Arabic, French, and English
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List of Works

**Solo Music**

*Mirrors* 8' (2024) for Harp Alone

Recorded by Juan Riveros, October 10 2024

*Magician's Melody* 2' (2024) for Baritone Saxophone Alone

Performance by Timothy Ruedeman, Elebash Recital Hall, CUNY Graduate Center, New York, NY, March 27 2024

*Come with me from Lebanon* | هيا معي من لبنان 12' (2023) for Viola Alone

Performance by Michelle Rahn—New Music Festival—Central Washington University, Ellensburg, WA  
October 12 2024

*Come with me from Lebanon* | هيا معي من لبنان 12' (2023) Arranged for Violin Alone

Premiered by Josh Modney, Lang Hall, Hunter College, New York, NY November 15 2023

*Meanings* | معاني (2022) 6' Arranged For Tenor Saxophone Alone

Performed by Drew Hosler, International Conference on Saxophone Pedagogy and Performance, (Online)  
February 25 2023

... *Sondern nach dem Geist* (2021, rev. 2024) 2' For Piano Alone

Performed by Jonas Aumiller, Rina Sala Gallo International Piano Competition, Monza, Italy, October 3 2024

Performed by Jonas Aumiller, Kulas Hall, Cleveland Institute of Music, Cleveland, OH April 29 2024

Premiered by Jonas Aumiller, Mixon Hall, Cleveland Institute of Music, Cleveland, OH December 10 2021

*Meanings* | معاني (2021) 6' For Cello Alone (Cello arrangement of *Song for a Friend*)

Performed by Gabriel Ramos, Mixon Hall, Cleveland Institute of Music, Cleveland, OH April 24 2022

Performed by Gabriel Ramos, Mixon Hall, Cleveland Institute of Music, Cleveland, OH April 27 2022

*Ya Layl* | يا ليل (2021) 5' For Viola Alone (Viola arrangement of *Song for a Friend*)

Performance by Michelle Rahn—Evergreen Music Festival—Central Washington University, Ellensburg, WA  
July 16 2024

Performance by Michelle Rahn, Central Washington University, Ellensburg, WA May 8 2024

Performance by Michelle Rahn—New Music Festival—Central Washington University, Ellensburg, WA  
October 7 2023

Performance by August DuBeau, Mixon Hall, Cleveland Institute of Music, Cleveland, OH May 1 2022

***Song for a Friend*** (2021) 6' For Bass Alone

Online National Conference (Stephen Castiglione) –Society of Composers Inc. Online Broadcast, June 4 2023

Recorded by Stephen Castiglione, Mixon Hall, Cleveland Institute of Music, Cleveland, OH May 25 2021

Recorded by Stephen Castiglione, Mixon Hall, Cleveland Institute of Music, Cleveland, OH August 14 2021

***Miniatures from Phoenicia*** (2020) 9' for Flute Alone

Performance by Jaclyn Renee Warren—United Methodist Church of North Chili, Rochester, NY, October 19 2025

Performance by Jaclyn Renee Warren—First Presbyterian Church of Le Roy, Le Roy, NY, October 12 2025

Performance by Jaclyn Renee Warren—First Presbyterian Church, Holley, NY, September 28 2025

Performance by Kiana Fatemifar—National Association of Composers/USA (NACUSA) National Festival Van Cliburn Concert Hall at TCU, Fort Worth, TX, September 21 2025

Performance by Jaclyn Renee Warren—Corfu United Presbyterian Church, Corfu, NY, September 20 2025

Performance by Kelly Mollnow Wilson—National Flute Association Convention (NFA)—Atlanta, GA, August 8 2025

Performance by Elizabeth Downing—Society of Composers Inc Region I-II Conference—University of Maine in Orono, ME, February 22 2024

Performance by Elizabeth McNutt—New Music on the Bayou—Walker & Co (The Loft) Ruston, LA, June 7 2024

Performance by Ana Suhaila—Les Musicales du Liban—Mairie du 5ème arrondissement 21 Pl. du Panthéon, Paris, France, May 16 2024

Performance by Colleen Matheu Johnson, at MATCH, Houston, TX, May 3 2024

Performance by Kelly Mollnow Wilson, Greater Cleveland Flute Society—Composer Connection concert, Unitarian Universalist Congregation of Cleveland, Shaker Heights April 28 2024

Performance by Amir Farsi, New York Flute Club, Flute Fair, New York, NY, March 24 2024

Performance by Kaitlyn Calcagino, Lindsay Recital Hall (LRH) Kuersteiner Music Bldg, Florida State University, Tallahassee, FL April 22 2024

Performance by Dustin White, Mid-Atlantic Flute Convention—The Flute Society of Washington, Inc., Hilton Washington Dulles Airport Herndon, Virginia, February 18 2024

Performance by Ana Suhaila—Dar El Milad festival—Aintoura, Keserwan, Lebanon, December 28 2023

Performance by Alison Sincoff—Society of Composers Inc, Region V Conference—Ohio University, Athens, OH, November 4 2023

Performance by Prague Modern Ensemble, Echofluxe 2023 Festival, St Clements in Nové Město, Prague, Czech Republic September 12 2023 (cancelled)

Performance by Noah Livingston—Artist Diploma recital—Memorial Room, Smith Memorial Hall, University of Illinois Urbana Champaign, IL May 2 2023

Performance by Stephen Todd—University of Chicago Midwest Graduate Music Consortium Conference—Logan Center Performance Penthouse, March 31, 2023

Performance by Noah Livingston—New Music Mosaic— Rose Bowl Tavern, Urbana, IL, February 28 2023

Performance by Lana Stafford at Society of Composers Inc, 2022 Region II Conference, Park Central Presbyterian Church, Syracuse, NY, November 4 2022

Performed by Mary Kay Fink of The Cleveland Orchestra, Mixon Hall, Cleveland Institute of Music, Cleveland, OH May 2 2021

Performed by Dustin White, West Virginia University MM recital, April 17 2021

Performed by Dustin White, West Virginia University Flute Studio Recital, February 2021

Premiered by Mary Kay Fink of The Cleveland Orchestra, Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 15 2020

Recorded and workshopped, Mixon Hall, Cleveland Institute of Music, Cleveland, OH February 2020

Studio recording by Dustin White (Mon Hills Records) 2020

Uploaded on YouTube by Robin Meiksins (third movement only)

<https://www.youtube.com/watch?v=epRMZ6VZTaI>

### ***The Starry Night*** (2017) 7' for Piano Alone

Performed by Morgan Flanigan, Mixon Hall, Cleveland Institute of Music, Cleveland, OH May 6 2022

Performed by Zack Wu, Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 2019

Performed by Zack Wu, Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 2017

## **Small Ensemble**

### ***Ode to Phénicienne*** (2025) 10' for Soprano and Violin

Premiered by TAK Ensemble, Charlotte Mundy (Soprano) and Marina Kifferstein (Violin)—Elebash Hall, CUNY Graduate Center, New York, NY April 7 2025

### ***Hypnotic Spiral*** (2024) 10' for Piccolo and Percussion

Commissioned by Mary Kay Fink, expected premiere by Mary Kay Fink and Dylan Moffitt in Cleveland, OH 2025-2026 season

Premiered by Lauren Zwonik and Sam Wetzel—Mid-Atlantic Flute Convention, Hilton Washington Dulles Airport Herndon, Virginia, February February 15 2025 (canceled/postponed)

### ***Syriac Fugato 4*** (2023) 5' for Woodwind Trio (Oboe, Clarinet, and Bassoon)

Performance by Mekhi Gladden (Oboe), Amer Hasan (Clarinet), and Andy Sledge (Bassoon), Pennswood Village, Newton, PA, June 4 2024

Performance by Mekhi Gladden (Oboe), Amer Hasan (Clarinet), and Andy Sledge (Bassoon), Beaumont at Bryn Mawr, Bryn Mawr, PA, June 4 2024

Premiered by Mekhi Gladden (Oboe), Amer Hasan (Clarinet), and Andy Sledge (Bassoon), Cathedral Village, Philadelphia, PA, June 3 2024

**Duo** (2024) 5' for Flute and Clarinet

Performance by the Greater Cleveland Flute Society—Composer Connection concert, Unitarian  
Universalist Congregation of Cleveland, Shaker Heights April 27 2025

Reading By Maron Khoury and Anton Rist—January 25 2025

**Syriac Fugato 3 (Flute Choir Version)** (2023) 5' for Flute Choir

**Syriac Fugato 3** (2023) 5' for Six Low Flutes

Performed by Rarescale Ensemble led by Carla Rees—Adams Low Flutes Festival—Ittervoort, Netherlands,  
November 2 2024

Premiered by Rarescale Ensemble led by Carla Rees, St Mary's Church, Potters Bar, Hertfordshire, UK,  
September 5 2023

**Syriac Fugato 2** (2022) 5' for Two Violas, or Two Violins, or Violin and Viola

Performance by musicians of the Allentown Symphony Orchestra—Da Vinci Science Center, Allentown,  
PA, October 28 2025 (Innovation concert; with film by Dicky Bahto)

Performance by Mayflower Art Center at OPERA America's National Opera Center, New York, NY  
October 25 2025

Performance at the New Music on the Bayou Festival Martha Muehleisen (violin), and Amanda Hamilton  
(viola) June 6 2025

Performance by Riwaya Ensemble, Elebash Hall, CUNY Graduate Center, New York, NY, November 19  
2024

Performance by Riwaya Ensemble, Yale University MENA Cultural Center, New Haven, CT, November 17  
2024

Performance by Riwaya Ensemble, Palestine Museum US, Woodbridge, CT November 10 2024

Upcoming performance by Joseph Skerik and Brian Isaacs, American Viola Festival, Colburn School, Los  
Angeles, CA, June 2024 (cancelled)

Performance by Earplay (Violin and Viola Version), Old First Church San Francisco, CA, May 20 2024

Performance by Talla Rouge Duo—Dumbarton Oaks—Washington, DC, May 3 2024

Performance by Zephyr Wills and Carla Mendoza—Pennsylvania State University—Living Music Festival,  
Recital Hall, State College, PA, March 13 2024

Performance at by Shaleah Feinstein (Violin) and Noémie Chemali (Viola) (Violin and Viola Version) at The  
Church of the Transfiguration (AKA: The Little Church Around the Corner), New York, NY, March 13  
2024

Performance (Violin and Viola Version) by Riwaya Ensemble: Charlotte Loukola, Violin and Noémie  
Chemali, Viola, Elebash Recital Hall, CUNY Graduate Center, New York, NY October 2 2023

Recording by Joseph Skerik and Brian Isaacs, New Haven, CT, December 17 2022

Performed by Natalie Clarke and Dominick Douglas at Studzinski Recital Hall, Bowdoin International

Music Festival, Brunswick ME, July 31 2022

Performed by Natalie Clarke and Dominick Douglas at Bowdoin College Museum of Art, Brunswick ME,  
July 30 2022

*Syriac Fugato* (2022) 5' for Flute, Piano, and Two Violins

Performed by Nikolas Rodriguez (Flute), Kelsey Payne and Jeremy Foster (Violins), Vicky Cai (Piano) at  
Studzinski Recital Hall, Bowdoin International Music Festival, Brunswick ME, July 2 2022

*Wadi Qadisha* | **وادي قاديشا** (2022) 4' for Seven Flutes

Performance by Ensemble 126, The Assembly Hall at Temple Square 50 S Temple, Salt Lake City, UT,  
March 15 2023

Performance by Ensemble 126 ~ Snow College, 150 College Ave E, Ephraim, UT, March 14 2023

Performance by Ensemble 126 ~ Brigham Young University Provo, UT, March 13 2023

Performed by Ensemble 126, University of North Florida Flute Choir Day, UNF Fine Arts Center,  
Jacksonville, FL, February 3 2023

Recorded by Ensemble 126, Chicago IL, August 15 2022

Performed by Ensemble 126 at the National Flute Association Convention, Chicago IL, August 13 2022

Commissioned by Ensemble 126, premiered at the National Flute Association Convention, Chicago  
IL, August 11 2022

*Orientalism* (2020, rev. 2021) 14' for String Quartet

Performance by Society for New Music, Jazz Central, 441 E. Washington St, Syracuse, NY April 13 2025

Performance by Riwaya Ensemble, Palestine Museum US, Woodbridge, CT May 26 2024

Performance by ETHEL Quartet at TUTTI Festival, Burke Recital Hall, Denison University, Granville OH,  
March 22 2024

Performance by Josh Modney and Gabriela Diaz (Violins), Kyle Armbrust (Viola), and Mariel Roberts  
(Cello), Lang Hall, Hunter College, New York, NY March 13 2024

Performance by the Quartet Shepherd: Yeim Lee & Yu Bin Kim (Violins), Will Beardslee (Viola), and Han  
Lee (Cello), MATCH – Midtown Arts and Theater Center, Houston, TX March 24 2024

Performance by Eugene Difficult Music Ensemble 2<sup>nd</sup> Annual New Music Festival, WOW Hall, Eugene, OR,  
October 14 2023

Performed at Golden Hornet's String Quartet Smackdown 8, Alamo Drafthouse South Lamar,  
Austin, February 25 2023

Performance by TEMPO Ensemble, California State University, Northridge Cypress Recital Hall,  
Northridge, CA, February 5 2023

Performance Carnegie Hall, New York, NY, June 29 2022 (cancelled)

Performance by The Ottawa Pops Orchestra at McKay United Church 39 Dufferin Rd, Ottawa, ON, Canada  
May 21 2022

Performance by the Elless Quartet at Cleveland State University's Drinko Recital Hall, Canton, OH  
February 27 2022

Performance by the Elless Quartet at the Kent State University, Fine Arts Building, Stark Campus, Kent,  
OH, February 24 2022

Performance by the Odin Quartet, Forest Grove United Church Toronto, ON, Canada, February 19 2022  
Recorded by the Elless Quartet in Mixon Hall, Cleveland Institute of Music, Cleveland, OH December 13  
2021

Performance by Maya Ito Johnson and Emera Gurath (violins), Breanna Lang (viola), and Lydia Rhea (cello)  
at Kulas Hall, Cleveland Institute of Music, Cleveland, OH May 2 2021

Performance by Maya Ito Johnson and Emera Gurath (violins), Breanna Lang (viola), and Lydia Rhea (cello)  
Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 15 2020

***Orientalist Reflections*** (2021) 12' for String Quartet (12-minute reduction of *Orientalism*)

***Orientalism Reflections*** (2021) 10' for String Quartet (10-minute reduction of *Orientalism*)

***Rhapsodic Reflections*** (2019) 5' for Oboe and Piano, or Violin and Piano

Performance by Yasmine Bougacha (Violin) and Trinity Le (Piano), at First Lutheran Church, Cincinnati,  
OH May 5 2024

Performance by Yasmine Bougacha (Violin) and Trinity Le (Piano), at University of Cincinnati, Watson Hall,  
Cincinnati, OH May 4 2024

Performance by Nancy Roth (violin) and Lorenzo Sanchez (Piano), Glendale City Church, Glendale, CA  
December 20 2023

Performance by the Allentown Symphony Association (Violin and Piano version), Easton Area High School  
Auditorium 2601 William Penn Hwy, Easton, PA October 24 2023

Version arranged for Violin and Piano performed by Megan Lin (Violin) and Morgan Flanigan (Piano),  
Cleveland Institute of Music, Cleveland, OH May 13 2023

Performed by Eric Juneau, accompanied by the composer Kulas Hall, Cleveland Institute of Music,  
Cleveland, OH November 20 2019

***La'ib an-nard*** | **لاعب النرد** (***The Dice Player***) (2019) 12' for Viola, Cello and Doublebass

Performance by Noémie Chemali (Viola), Raffi Boden (Cello), and Kebra-Seyoun Charles (Doublebass) at  
The DiMenna Center for Classical Music, January 13 2024

CD Recording by Noémie Chemali (Viola), Raffi Boden (Cello), and Kebra-Seyoun Charles (Doublebass)

CD Recording by the Chamber Project St. Louis (Overland Studios) October 2020

Performance by Joseph Skerik (Viola), Joseph Teeter (Cello), Michael Zogaib (Doublebass) at Mixon Hall,  
Cleveland Institute of Music, Cleveland, OH November 17 2019

Performance by Maxwell Lowery (Viola), Joseph Teeter (Cello), Michael Zogaib (Doublebass) Mixon Hall, Cleveland Institute of Music, Cleveland, OH February 2019

***Hannibal Barca: Imilce's Love*** (2018) 6' for Flute, Harp, Cello and Percussion  
Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 2018

***Hannibal Barca: I Will Either Find a Way, or Make One*** (2018) 5' for Harp, Cello and Percussion  
Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 2019  
Mixon Hall, Cleveland Institute of Music, Cleveland, OH May 2018

***Hannibal Barca: The Vow*** (2018) 7' for Vibraphone and Cello  
Mixon Hall, Cleveland Institute of Music, Cleveland, OH February 2018

### **Large Ensemble**

***Harp Concerto*** (2021) 14' For solo Harp, Three Percussions and Strings  
Recorded in Kulas Hall, Cleveland Institute of Music, Cleveland, OH November 14 2021  
Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 14 2021  
Kulas Hall, Cleveland Institute of Music, Cleveland, OH May 2 2021

***Shubho Lhaw Qolo*** (2019) 8' for Solo Viola, Two Violins, One Viola, Two Cellos, Doublebass, Two Percussion, and Harp

Performance by One Found Sound, soloist: Samuel Nelson, San Francisco, CA, April 5 2025

Upcoming performance by Ensemble Metamorphosis with Saša Mirković as the soloist in Belgrade, Serbia.

More details TBA

Kalamazoo Symphony Orchestra, soloist: Arturo Ziraldo; conductor: Julian Kuerti, Kalamazoo, Michigan, October 21 2023

2022 Sewanee Summer Music Festival, Summer 2022 (canceled due to Covid-19 pandemic)

Kulas Hall, Cleveland Institute of Music, Cleveland, OH April 30 2021 with Stanley Konopka of The Cleveland Orchestra as the soloist

Mixon Hall, Cleveland Institute of Music, featuring Alyssa Warcup as the soloist under the baton of the composer, Cleveland, OH November 24 2019

Mixon Hall, Cleveland Institute of Music, featuring Alyssa Warcup as the soloist under the baton of the Composer, Cleveland, OH November 17 2019

***Communion*** (2019) 5' for Two Violins, Two Violas, Two Cellos, Doublebass, Two percussion and Harp

Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 24 2019

Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 17 2019

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### **Selected Performance Experience**

#### **Percussion**

*Marsias* - Mario Lavista

Gamper Festival, Brunswick, ME July 7 2022

### **Conducting (own compositions)**

*Shubho Lhaw Qolo*

Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 24 2019

Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 17 2019

*Communion*

Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 24 2019

Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 17 2019

### **Piano (own compositions)**

*Rhapsodic Reflections*

Mixon Hall, Cleveland Institute of Music, Cleveland, OH November 20 2019

### **Singing**

**Case Western Reserve University Concert Choir**

Church of the Covenant, Cleveland, OH November 15 2019

Church of the Covenant, Cleveland, OH December 8 2019

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### **Arrangements**

*Hanna el Sekran* | حنا السكران (2024)

Comp. Nouhad Wadie' Haddad (Fairouz); Arranged for viola, clarinet, and piano

Performance by Noémie Chemali (Viola), Amer Hasan (Clarinet) and Sami Seif (piano) at The DiMenna Center for Classical Music, January 13 2024

*Ya Mayila* | يا مائلة (2024)

Traditional Levantine folksong; Arranged for chamber ensemble (Fl. Cl. Hp. Pno. Vln. Vla. Vc. Cb.)

Performance at The DiMenna Center for Classical Music, January 13 2024

*Hanna el Sekran* | حنا السكران (2022)

Comp. Nouhad Wadie' Haddad (Fairouz); Arranged for flute and piano

Performance by Maron Khoury (Flute) and Sami Seif (piano) at Elebash Hall, CUNY Graduate Center, on October 2 2023

*Suite per violoncello solo* (2023)

Comp. Gaspar Cassadó; arranged for viola solo

*Nehna Wel Amar Jiran* | نحنا و القمر جيران (2022)

Comp. Nouhad Wadie' Haddad (Fairouz); Arranged for string quartet

***Clair de Lune*** (2021)

Comp. Claude Debussy; Arranged for orchestra

Performed by Jessica Lee (violin) and Jessica Martin (Harp)—Music for Food benefit concert, Mixon Hall, Cleveland Institute of Music, Cleveland, OH February 23, 2022

***Clair de Lune*** (2021)

Comp. Claude Debussy; Arranged for orchestra

Read at Kulas Hall, Cleveland Institute of Music, Cleveland, OH April 2019

***La Fille Aux Cheveux de Lin*** (2021)

Comp. Claude Debussy; Arranged for orchestra